



*City of Lake Geneva, 626 Geneva St, Lake Geneva, WI 53147- 262.248.3673- [www.cityoflakegeneva.com](http://www.cityoflakegeneva.com)*

**CITY OF LAKE GENEVA REGULAR COMMITTEE OF THE WHOLE**  
**MONDAY, AUGUST 1, 2022 - 6:00 PM**  
**LAKE GENEVA CITY HALL; COUNCIL CHAMBERS (MAIN LEVEL)**

**Members:**

Council President: Rich Hedlund, Alderpersons: Tim Dunn, Mary Jo Fesenmaier, John Halverson, Ken Howell, Shari Straube, Cindy Yager, and Joan Yunker

**CITY HALL WILL BE OPEN TO THE PUBLIC DURING ALL MEETINGS. THE CITY OF LAKE GENEVA IS HOLDING ALL MEETINGS VIRTUALLY AS WELL AS IN PERSON. IF YOU WISH TO LISTEN OR WATCH THE MEETING YOU MAY DO SO BY USING THE FOLLOWING:**

1. Links to the City of Lake Geneva's live video stream can be found at <https://cityoflakegeneva.gov/319/City-Meetings-Video-Stream>
2. Television: Watch live broadcast of the meeting on Spectrum Cable Channel 25
3. Listen to audio via phone: (602) 333-2017 (Long distance rates may apply) (888) 204-5987 (Toll Free)  
**Access Code: 9746153**

**AGENDA**

1. Council President Hedlund call the meeting to order
2. Pledge of Allegiance – Alderperson Yager
3. Roll Call
4. Approval of the Committee of the Whole Minutes from May 2, 2022 as prepared and distributed
5. Presentation on StoryCorps
6. Overview of the pre and post bicycle and pedestrian discussions and planning meetings for the TAP Grant-South Street Trail Project (City Administrator)
7. Presentation on overall design process and objectives of the South Street Trail Project (Strand Engineering)
8. Comments from the public as allowed by Wis. Stats. §19.84(2), except for public hearing items. Comments will be limited to 5 minutes. Be further advised that matters brought up at this time may be referred to the appropriate committee or individual for further discussion and consideration.
9. Adjournment

*A quorum of the Council may be present; however, no official Council action will be taken.  
Requests from persons with disabilities who need assistance to participate in this meeting should be made to the City Clerk's office in advance so that the appropriate accommodations can be made.*



**COMMITTEE OF THE WHOLE MINUTES**

**MONDAY, MAY 2, 2022 – 6:00 PM**

**LAKE GENEVA CITY HALL, COUNCIL CHAMBERS**

**Members:** Council President, Rich Hedlund, Council Vice President, Ken Howell

**Alderpersons:** Tim Dunn, Mary Jo Fesenmaier, John Halverson, Shari Straube, Cindy Yager, and Joan Yunker

Council President Hedlund called the meeting to order at 6:00 p.m.

Alderpersion Straube led the committee in the Pledge of Allegiance.

**Roll Call**

**Present:** Hedlund, Howell, Dunn, Fesenmaier, Halverson, Straube, Yager, and Yunker

**Absent:** None

**Approval of the Committee of the Whole Minutes from March 7, 2022 as prepared and distributed**  
Motion by Yunker to approve, second by Straube. No discussion. Motion carried 8-0.

**Comments from the public as allowed by Wis. Stats. §19.84(2), except for public hearing items.**  
**Comments will be limited to 5 minutes. Be further advised that matters brought up at this time may be referred to the appropriate committee or individual for further discussion and consideration.**

Charlene Klein; 817 Wisconsin St; Announced that there was a Mr. Lake Geneva Contest and raised \$42,000 for the Never Say Never Playground. She added that officer Dan Derrick was named Mr. Lake Geneva. She added that during the Burger Throwdown Event, ClockTower Pizza was announced as the winner. She noted that Nancy Mooney Buskey, who designed the Riviera, recently won an architectural award for her work on various projects.

Spyro Condos; 1760 Hillcrest Dr; Spoke in favor of the Impact Fee Studies being completed and asked that any developments occurring in the time before those are complete, be charged impact fees.

Mary Jo Fesenmaier; 1085 S Lake Shore Dr; Stated that she did not agree to the change in the committee's agenda and packet format, as the committee reports were removed. She gave brief committee reports on: Tree Board, Public Works, Business Improvement District, Park Board, and Plan Commission.

Bill Huntress; 1015 Pleasant St; Spoke in favor of the impact fee studies being conducted and certain fees being implemented.

Brian Pollard; 875 Townline Rd; Spoke in regards to the allegations made against developers in regards to impact fees. He added that he has always paid any impact fee, imposed by the City and if a refund was given, it was given to the property owner, not the developer.

Ryan Harris; 520 West Long Ave; Spoke in regards to the bike paths within the City.

**Discussion/possible recommendation regarding the zoning designation and future use of City owned property as it relates to the Dirt Bike Paths on the Northeast side of the Stone Ridge Subdivision; Tax Parcel ZSR 00169**

Hedlund explained that he would encourage any discussion on this subject. He added that he doesn't feel that this appropriate on City property without approval and supervision by the City. Dr. Cindy Fueredi spoke in regards to the land in question. She added that it isn't a park and that the park board has no

jurisdiction over this area. She has been approached by the TreadHead group to develop that area as a park, although the existing structures have not been built by the TreadHeads.

Hedlund added that there a number of structures that seem extremely unsafe and worries about just putting up “no trespass” signs, that it would become an enforcement issue for the Police Department.

Brian Pollard explained that the land this sits on was donated to the City as a woodland conservancy area as part of the Stoneridge Development. He stated that some of the structures are located on an adjacent property that is owned by him and that to access the property, individuals must use his property.

Howell expressed concerns with any insurance claims that could come from someone getting hurt or any damage to the property.

Lieutenant Gritzner stated that the Police Department would need to have some direction before any enforcement could be made, other than damages to City property.

Hedlund stated that the discussion should probably start at the Public Works Committee and then to the Finance, License, and Regulation Committee for further action.

Peg Esposito; 124 Darwin St; She added that there is a lot of garbage dumping area and that there is not a clear delineation from the Lake Geneva Ziplines property. She suggested that maybe the individuals that did the work could buy it from the City and develop it as they see fit.

Fesenmaier questioned if the City could place temporary no trespassing signs until a solution could be made. Lt. Gritzner added that the City could place signs temporarily, but encouraged that the City Attorney be brought into the conversation as well.

Pollard stated that he would have a concern with land donated to the City being sold to a private entity. He would like to be a part of any conversation pertaining to access.

Dan Bethel; N2963 Marshall Ln; He represents the TreadHead and noted that this has not been constructed by them. He added that they have been working with the Park Board to maybe develop something similar to this, but much less dangerous, in a proper manner.

Committee discussion included that the Mayor makes an executive order to allow for no trespassing signs to be placed, but that the City Attorney should be notified of the committee’s intent.

Hedlund stated that before this could be considered a park, as what was suggested, the City would need to find a way to have public access. Dr. Feuredi stated that the Park Board would be agreeable to this becoming a City park and would work with the necessary groups, if that is the desire.

Fesenmaier stated that the state of conservancy of this land needs to be researched and that the local agencies should be contact. She asked that this be placed on the next Council meeting for further discussion. Straube added that maybe the individuals who built the structures could be given a notice to remove their materials before the Public Works Department remove them.

#### Adjourn

Motion by Howell to adjourn, second by Halverson. Motion carried 8-0. The meeting adjourned at 6:57 p.m.



## SHARE A CONVERSATION, SHARE YOUR STORY

The Lake Geneva Public Library & Lake Geneva Public Library Foundation are collaborating with StoryCorps, a national oral history organization, to record and preserve the stories of our community.

You are invited to record a 40-minute audio-only conversation with a friend or family member about the questions that matter to you, such as:

***What are some lessons you've learned in life?***

***What are you most proud of?***

***How would you like to be remembered?***

At the end of your conversation, you'll receive a free recording as a keepsake or as a gift to share with family and friends. You will also have the option to share a copy with the Lake Geneva Public Library, StoryCorps, and with the Library of Congress.



## HOW DO I PARTICIPATE?

Participation is free and open to all.

Contact Chris at  
**[storycorps@lglibrary.org](mailto:storycorps@lglibrary.org)** to schedule  
your recording session today!



## PARTICIPANT INFORMATION PACKET

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### About StoryCorps

StoryCorps is a national nonprofit organization whose mission is to preserve and share humanity's stories in order to build connections between people and create a more just and compassionate world. Since 2003, tens of thousands of everyday people have shared life stories with family and friends through StoryCorps. Each conversation is recorded on a free copy to share, and is preserved at the American Folklife Center at the Library of Congress. StoryCorps is one of the largest oral history projects of its kind, and millions listen to broadcasts on NPR's Morning Edition and at [storycorps.org](http://storycorps.org).

#### LISTEN

Listen to hundreds of stories online at [storycorps.org/listen](http://storycorps.org/listen).

#### READ

Read our bestselling books:

- *Listening Is an Act of Love*
- *Mom: A Celebration of Mothers from StoryCorps*
- *All There Is: Love Stories From StoryCorps*
- *Ties That Bind: Stories Of Love And Gratitude*
- *Callings: The Purpose And Passion Of Work*

#### WATCH

Watch our original animated shorts series at [storycorps.org/animation](http://storycorps.org/animation).

## The StoryCorps Interview: Step-by-Step

A StoryCorps interview is 40 minutes of uninterrupted time for meaningful conversation with a friend or loved one. When you arrive at your session, a trained Facilitator will meet you to explain the process, make you feel comfortable in the recording space, and help you get the most out of your time together.

### Here is what you can expect in an interview:

#### Step 1

**Welcome** – The Facilitator will welcome you, explain his or her role, and set up the recording equipment. He or she will also give you reminders about the interview process and answer any questions you may have.



#### Step 2

**Logistics** – The Facilitator will walk you through the initial paperwork, which asks for basic personal information such as your name, address, and ethnic background. All information is optional.



#### Step 3

**Sound Check** – Once you and your interview partner are ready to proceed, the Facilitator will ensure you are positioned well for recording,



check the audio levels, and make sure you feel comfortable in the recording space.

#### Step 4

**The Interview** – While you and your partner are talking, the Facilitator will keep time, monitor the audio, and may take notes.

Facilitators are not interviewers, though they may ask a question during the interview.



#### Step 5

**Release Forms** – When the interview is over, the Facilitator will explain your release form options. You can choose to have your interview archived with the American Folklife Center at the Library of Congress as well as with StoryCorps and its partners. Participants are never required to release their interview.



#### Step 6

**Optional Photos** – With your permission, the Facilitator will take photos of you and your interview partner, both together and separately. These photos will be included in the archive at the American Folklife Center at the Library of Congress. You will receive one copy of your interview about 2 to 6 weeks after the interview.



## Interview Tips

A StoryCorps interview is a wonderful way to celebrate and share the life of a loved one with generations to come. Forty minutes can seem like a long time, but the recording session may go faster than you think. Here are some tips for getting the most from your interview experience.

**Think about what you want to talk about during your interview before the recording session.** There won't be time to go over every aspect of one's life during the 40 minutes, so choose a few areas you would like to cover.

**Ask general, open-ended questions that don't assume the answers.** An open-ended question is a question that cannot be answered with one word, such as "yes" or "no." Keep in mind that the goal of the interview is to share a handful of stories and emotions, not to focus on facts or chronology. Questions such as, "Tell me about..." or "How did you feel when..." are good places to start.

**Make the interview a natural conversation.** Ask follow-up questions if you are curious about something. If your partner goes off topic, go with it. You can redirect them to your original question later.

**Be patient.** Keep in mind that it might take a while for your interview partner to process a question or come up with an answer. Don't follow up with another question too quickly.

**Share favorite stories and memories about your partner as your conversation goes along.** The interview is a great time to tell your interview partner how much they mean to you or to share something you've always wanted to tell them.

**Be prepared for an emotional experience.** The interview can evoke all kinds of feelings for you and your partner.

**End your interview with reflective questions.** "What are the most important lessons you've learned in life?" or "What legacy would you like to leave?"

**Continue the conversation after the recording stops.** Take the opportunity to follow-up on the things you discussed and to continue reminiscing.

**Be yourself. Be curious. Keep an open heart.**



## Great Questions List

Before your conversation, ask your interview partner what they would like to talk about and what stories they would like to share. Then prepare a list of questions during the interview. You can use some of the suggested questions below, or come up with your own list. For more great questions, visit [storycorps.org/questions](http://storycorps.org/questions).

### Life

- What was one of the happiest moments of your life? The saddest?
- Who has been the biggest influence on you?
- How has your life been different than you imagined it would be?
- Do you have any regrets?
- What are you the proudest of in your life?

### Growing Up

- Tell me about the community where you grew up.
- What were you like as a child?
- What did you do for fun when you were young?
- Did you ever get into trouble? What was the worst thing you did?
- Did you have a nickname? How did you get it?
- What is one of your favorite stories from your youth?
- What were your parents like?
- Who were your favorite relatives?
- What are the classic family stories? Jokes? Songs?

### Love

- When did you first fall in love?
- Tell me about your husband/wife/partner.
- How did you propose?
- What were the best times? The most difficult times?
- What have you learned from your relationships?

### School

- Did you enjoy school?
- What kind of student were you?
- How would your classmates remember you?
- What are your best/worst memories of school?
- Tell me about a teacher or teachers who had a particularly strong influence on your life.

### Parenthood

- Can you describe the moment when you saw your child for the first time?
- How has being a parent changed you?
- Do you have any favorite stories about your kids?
- Do you remember any songs that you used to sing to your child/children? Can you sing them now?
- What are your dreams for your children?

## Work

- What did you want to be when you grew up?
- Tell me about how you got into your line of work.
- What lessons has your work life taught you?
- If you could do anything now, what would you do? Why?
- What makes you passionate about what you do?
- How has your work changed you?

## War

- Were you in the military?
- Did you go to war? What was it like?
- How did war change you?
- During your service, can you recall times when you were afraid?
- What lessons did you learn from this time in your life?

## Spirituality

- Can you tell me about your religious/spiritual beliefs? What formed them?
- How have your beliefs changed during your life?
- What was the most profound spiritual moment of your life?
- Have you experienced any miracles?
- Do you believe in an after-life? What do you think it will be like?

## Leaving a Legacy

- What are the most important lessons you've learned in life?
- Is there anything you've never told me that you'd like to tell me today?
- What advice would you pass on to those who come after you?
- How do you want to be remembered?

## Remembrance

- Tell me about a vivid memory you have of [name].
- Describe what [name] looked like.
- What about [name] made you smile?
- What are the things you miss most about [name]?
- Tell me what your relationship with [name] was like.
- What are your favorite jokes or anecdotes that [name] used to share?
- What is something special about [name] you would want others to know.
- How are you different from before you lost [name]?
- What has helped you in your grief?
- If you could talk to [name] right now, what would you say?

## Frequently Asked Questions

### What should we talk about during our interview?

StoryCorps does not have rules for how interviews should be conducted, but supports conversations between people who know one another and wish to share their story. The purpose of the interview is not to capture specific details; rather, participants are encouraged to think of the interview as a way to celebrate and preserve their stories. Parts of this document will help you to start thinking about the interview process.

### Who are the Facilitators and what do they do during the recording session?

Facilitators are staff and volunteers from the partner organization. All Facilitators receive training from StoryCorps on how to use the equipment and promote a comfortable and meaningful experience. The Facilitator is present with you throughout the entire interview process and handles all technical aspects of the recording.

### Where does StoryCorps record interviews?

StoryCorps can record interviews in a variety of settings. Partner Organizations are provided with portable recording equipment called StoryKits. Together, Participants and someone from the Partner Organization identify the best location to record interviews—one that is inviting, comfortable, and promotes a good, quality recording.

### How long is the interview?

The interview process takes about an hour. Recording time is 40 minutes, but can be flexible based on your needs. You will be able to take breaks as needed.

### What will happen to my recording after my interview session?

Two to six weeks after your interview, you will receive a copy of your interview to share with your friends and family. With your permission, a copy of your interview will be archived at the American Folklife Center at the Library of Congress in Washington, D.C., StoryCorps and, in some cases, with the Partner Organization.

### How can I share the recording with others?

We encourage you to make copies of your interview for your friends and family.

### Will my story be excerpted for the public to hear?

If you sign a General Release Form, StoryCorps and its partners may post an excerpt of your interview online, on the radio, or in printed materials. Fewer than 1% of the interviews we record are broadcast on NPR's Morning Edition.

### How much does it cost to participate?

Participation in the program is free of charge for participants.

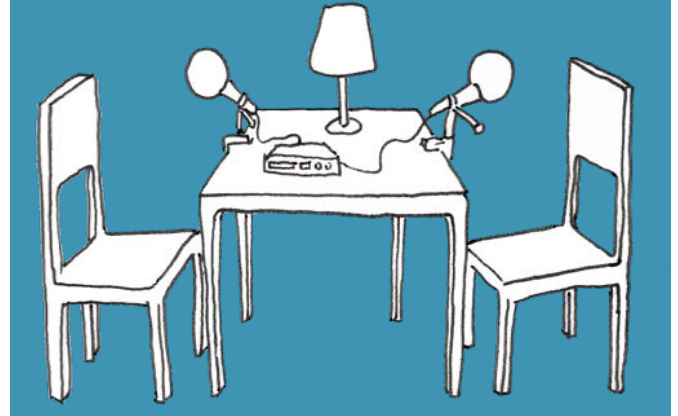
### What happens if I don't want my interview to go to the archive?

If you do not sign the release, your interview will not be archived and StoryCorps will not keep a copy. Regardless of whether or not you sign the Release form, you will receive a copy of your conversation to share with your friends and family.

## Planning for your interview:

Below are some specific questions to consider before you hit record.

Meaningful stories often focus on challenge, choice and outcome. Reflect on what moments in your life presented you with a challenge. Why did you feel this was a challenge? Why did you make the choice you did? How did the outcome feel? What did you learn?



What are 3-5 main topics that you would like to touch upon in your conversation?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Are there any topics you do not want to discuss?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

What are five questions you'd like to ask your interview partner?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

### Great Follow-up Questions:

How did that make you feel?

What happened next?

Can you remember a specific time...?

Can you give me an example?

Can you paint a picture in words?

What were you thinking when that happened?

Is there anything else you'd like to say to one another?

*One thoughtful question can open up an entire thread of conversation. Feel free to develop your own questions or use the Great Questions List on the previous page for inspiration. It can be helpful to start with some general questions before asking about more complex subjects.*



## Below is the information regarding the pre and post bicycle and pedestrian discussions and planning meetings for the TAP Grant – South Street Trail:

City online survey for the bicycle and pedestrian plan from November 6 – December 1, 2017.

City sponsored Open House on January 31, 2018 for public comment on draft Bicycle and Pedestrian Plan.

Plan Commission held a public hearing on the draft Bicycle and Pedestrian Plan on March 19, 2018.

Lake Geneva City Council unanimously approved the Bicycle and Pedestrian at its March 26, 2018 meeting.

May 18, 2021 the South Street Trail project (TAP Grant) was approved at the City's Finance, Licensing and Regulation Committee meeting.

May 24, 2021 the South Street Trail project (TAP Grant) was unanimously approved the City Council.

All residents adjacent to the trail were mailed "Public Information Meeting" (PIM).  
The PIM was published in the Lake Geneva Regional News.

- 1<sup>st</sup> meeting – August 25, 2021
- 2<sup>nd</sup> meeting – April 6, 2022



Page 10 of the adopted Bicycle and Pedestrian Plan see suggested trails the general public selected and earmarked on the public input map.

Page 26 of the adopted Bicycle and Pedestrian Plan noting the highlighted area, "This trail would then connect to a planned trail along South Street, eventually connecting to a planned on-street route on Lake Geneva Blvd. This is a critical connection due to its proximity to Badger High School and Lake Geneva Middle School."

Page 29 of the adopted Bicycle and Pedestrian Plan under bullet point – Other Key Connections, "Intersection improvements near Lake Geneva Middle School and Badger High School at the intersection of S. Wells Street, E. South Street and E. Bloomfield Road.

Planned Facilities noted red circles for Intersection Improvements in the Bicycle and Pedestrian Plan.

Page 22 of the Bicycle and Pedestrian Plan under Priority and Phasing of Investments – City funding or grants – line item:

1. Improve the existing bicycle and pedestrian system by addressing ongoing safety issues, particularly dangerous intersections.
2. Improve the existing bicycle and pedestrian system by closing gaps in the network.
3. Expand the existing bicycle and pedestrian system by developing new connections that provide safe routes to schools.

Page 34 in the Bicycle and Pedestrian Plan highlighted area – South Street to Big Foot Beach State Park.

Page 35 in the Bicycle and Pedestrian Plan Funding Sources and Strategies – “including parkland acquisition, impact fees and state and federal grant programs”

Page 37 in the Bicycle and Pedestrian Plan under Appendix A: Visioning Workshop Results Summary held on October 30, 2017 at City Hall.

- Removing Barriers – Safety; Connectivity; Usefulness – get to schools.

Page 38 in the Bicycle and Pedestrian Plan under – Opportunities; Who do you consider the highest priority / greatest opportunity for bike and pedestrian planning in Lake Geneva?

- High priority should be dangerous zones – bike path to schools.

